



Oregon Nikkei Legacy Center

121 NW Second Avenue, Portland, OR, 97209 | (503) 224-1458 | www.oregonnikkei.org

WINDOW ON A COMMUNITY: Nikkei Farmers of the Hood River Area (*1 available*)

Window on a Community is an exhibit curated by the Oregon Nikkei Legacy Center in 2007. The exhibit features seven panels that present and celebrate the early history of the first Japanese settlers in the area, the Hood River Issei (Issei=first generation), and their families.

The Nikkei community of Hood River was one of the largest and earliest established Japanese communities in the state of Oregon outside of Portland. Agriculture, including vegetable growing and fruit orchards, was a significant occupation for many area residents, and that proud tradition is still carried on today by many families. Visitors to the exhibit will learn about how the Hood River area Issei got started in early occupations, early starts in orchards, and the growth of the community.

This project has been funded in part with assistance from the Oregon Heritage Commission, Oregon Parks and Recreation Department. Exhibit design by Dale Gronso.

SPECIFICATIONS:

All specifications account for what is included with the exhibit as shipped from ONLC. Additional questions and concerns may be addressed by calling ONLC at (503) 224-1458.

- + Shipping 1 box (~36"x30"x6")
- + Hanging exhibit, covers approximately 24 linear feet of "wall" space
- + 7 exhibit panels total:
 - 1 – 34"x24" Introduction panel
 - 4 – 34"x28.5" exhibit panels
 - 2 – 22"x32" exhibit panels
- + All panels ~.375" thick
- + Insurable value: \$1500.00

INSTALLATION:

These are suggested installation methods for this exhibit, all installation hardware, furniture and/or consumable materials must be provided by the exhibiting institution.

- + Wall installation: 4 large-size 3-M Command Strips per panel (panels already backed w/ strips)
- + Easel installation: 7 large easel/presentation stands

SPECIAL OPTION:

Originally used in the inaugural exhibit, and for a more customized experience, a larger installation for this exhibit is available which utilizes actual wooden window frames for the exhibit panels. This option includes one additional introductory photographic panel and smaller aesthetic support elements. The installation requires hanging the frames on a wall with traditional picture hardware and will require higher shipping costs. Please call ONLC for more information on this installation option.

Oregon Nikkei Legacy Center (ONLC) is a Japanese American history center that preserves and shares the history and culture of Japanese Americans in Oregon. A project of the Oregon Nikkei Endowment, the ONLC creates and hosts exhibits, provides speakers for schools and community organizations, offers public programs, records videotaped oral histories, and preserves historic documents and artifacts.



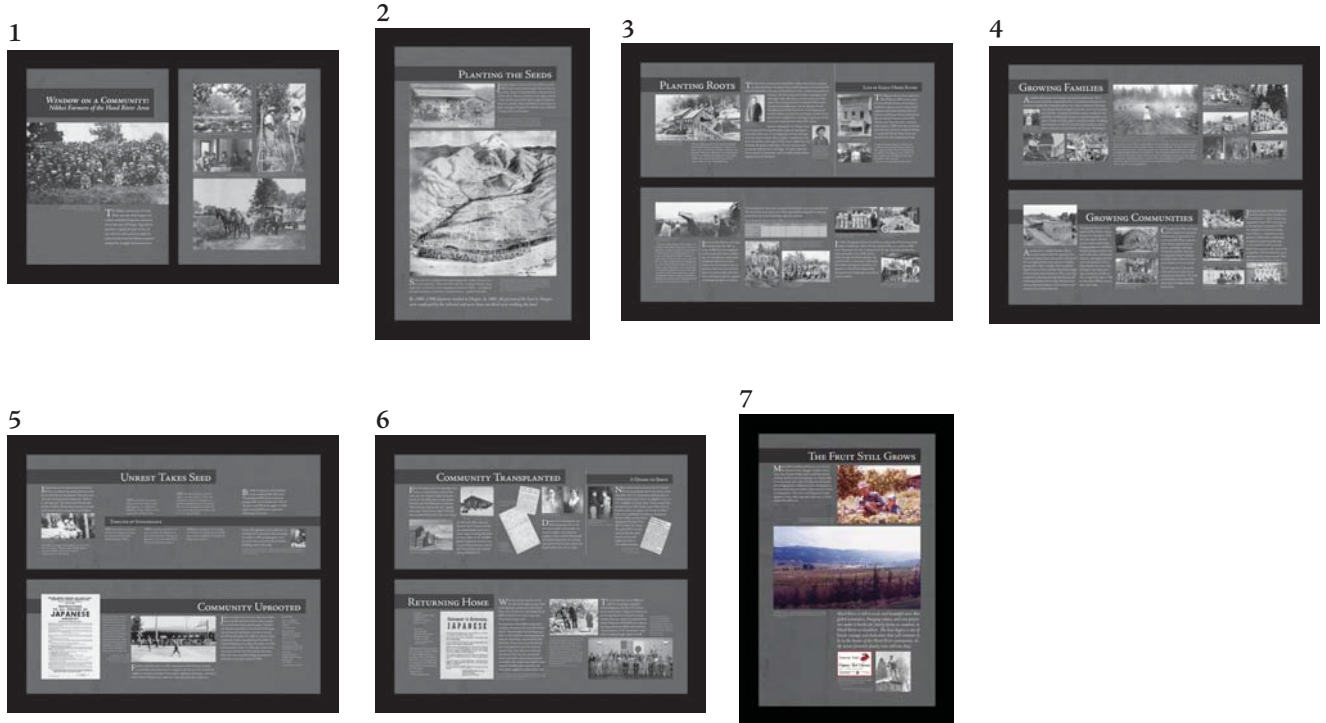
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PANEL LAYOUT & ORDER:

The following diagram is the suggested panel-order for this exhibit. It can easily be divided between multiple walls, though the primary exhibit-content is chronological in nature.



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OREGON NIKKEI HISTORY (*table-top exhibit, 12 available*)

An exhibit about Oregon's Japanese and Japanese-Americans in honor of Oregon 150.

The exhibit will provide an audio/visual introduction to the Oregon Nikkei experience, focusing on immigration of the first generation Japanese (Issei), settlement of communities in Oregon, including Hood River and Portland's Japantown, pre-war business and social life, and internment during World War II.

Collage "Welcome Home" by Scott Sakamoto, Ronin Studios, DVD & Web-site by Dale Gronso.

SPECIFICATIONS:

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- + Shipping 1 box (~36"x30"x6")
- + 24x24 panel w/ easel back
- + DVD presentation ~5 minutes
- + Panel ~.25" thick
- + CD w/ souvenir bookmark (PDF provided for reproduction)
- + Insurable value: \$500.00

INSTALLATION:

These are suggested installation methods for this exhibit, all installation hardware, furniture and/or consumable materials must be provided by the exhibiting institution.

- + Table-top display: Flat, open surface at least 26" wide x18" deep
- + Easel display: 1 large display/presentation easel
- + DVD display: TV/Monitor w/ standard DVD player (set to chapter repeat for a looped presentation)
- + Bookmarks can be produced from standard copier/printer onto white card stock and manually trimmed

INTERACTIVE FEATURE:

A web-site is available through ONLC to further supplement the content for this exhibit. Site is hosted and maintained solely through ONLC and is subject to future updates. <http://www.onlc.org/history>

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OREGON NIKKEI HISTORY

PANEL SAMPLE:

The following image is the panel-design for this exhibit. It can easily be presented on a table-top or easel.



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