

# Press Release

September 7, 2010



## THE OREGON ENCYCLOPEDIA

*A partnership of Portland State University, the Oregon Historical Society and  
The Oregon Council of Teachers of English*

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## Oregon Encyclopedia History Nights

This fall the Oregon Encyclopedia (The OE) continues its monthly series of History Nights at McMenamins pubs. At each History Night The OE will look back at the seminal people and events that have shaped our communities. Special guests and historic images are a part of every event. All events are free and open to the public.

Tuesday, September 21, 2010

7:00 p.m. Presentation by Sarah Mirk and the Dill Pickle Club

“Know Your City: Examining Portland’s Forgotten History” with a focus on the X-Ray Café

McMenamins Cornelius Pass Roadhouse, 4045 NW Cornelius Pass Road  
Hillsboro, OR 97124

The Oregon Encyclopedia is pleased to invite The Dill Pickle Club—a civic organization that organizes educational projects on local history, culture, and civics—to talk about Oregon History Comics with author and Portland Mercury reporter Sarah Mirk.

Marc Moscato and Kyle Von Hoetzendorff will present an illustrated lecture on their “Forgotten Histories” programs, followed by journalist and historian Sarah Mirk on the group’s latest comic featuring Portland’s X-Ray Café, one of the places important to the region’s alternative music scene in the 1990s. She will discuss how the club develops and writes the comics series and what it’s like to work with ten artists to illustrate little known parts of our Oregon history.

Marc Moscato is an artist, curator, and activist living in Portland, where he directs The Dill Pickle Club. His short films and videos have screened at film festivals, theaters, and nontraditional spaces across the country. Sarah Mirk is a reporter for the Portland

Mercury and editor of the forthcoming 10-issue series of Oregon History Comics, a collaboration with the Dill Pickle Club. The Dill Pickle Club organizes educational projects that help us understand the place in which we live. Through tours, public programs, and publications, we create nontraditional and interactive learning environments where all forms of knowledge are valued and made readily accessible. Founded in 2009, the club is a volunteer-run organization with a shared belief in the vitality of community education and democracy.

Tuesday, September 28, 2010

6:30 pm

“The Columbia River Gorge: Portland’s Playground?” presented by Dr. Carl Abbott with special guest Kristen Stallman from ODOT.

McMenamins Edgefield Theater, 2126 S.W. Halsey Street

Troutdale, OR 97060

In 1986, Congress established the Columbia River Gorge National Scenic Area. Hotly debated at the time, the regulations set by the designation have become part of how Oregonians think about the Gorge and its significance to the state’s tourism industry and land-use planning efforts. Dr. Carl Abbott looks at recreation in the Gorge, tourism before the building of the Columbia River Highway, and how the Scenic Area legislation changed how we look at one of Oregon’s most remarkable landscapes. Kristen Stallman from the Oregon Department of Transportation will present on the agency’s efforts to reconnect the abandoned sections of the Historic Columbia River Highway by 2016. A short film will be part of the presentation.

The OE is an online resource for information on the state’s significant people, places, events, institutions, and biota. Over 650 entries and essays have been published online and new entries are added every day. For More Information visit [www.oregonencyclopedia.org](http://oregonencyclopedia.org)

The OE is a partnership between Portland State University, the Oregon Council of Teachers of English, and the Oregon Historical Society. The OE has received support from a collaborative of the state’s five cultural partners — the Oregon Arts Council, Oregon Council for the Humanities, Oregon Heritage Commission, Oregon Historical Society, and the State Historic Preservation Office — with funding from the Oregon Cultural Trust. The Oregon Council of Teachers of English, the Oregon Heritage Commission, the Oregon University System, Willamette University, and private donors have provided additional support.

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