

Press Release

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THE OREGON ENCYCLOPEDIA  www.oregonencyclopedia.org
A partnership of Portland State University, the Oregon Historical Society and The Oregon Council of Teachers of English

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The OE History Nights Return

The Oregon Encyclopedia (The OE) continues its series of History Nights at McMenamins pubs on the last Tuesday of every month. All events are free and open to the public.

“I’ve found her at last.’ The Love Affair of 20th Century Portland: John Reed and Louise Bryant.” Presented by Michael Munk

Tuesday, February 22, 2011

6:30 p.m.

McMenamins Edgefield, 2126 SW Halsey St., Troutdale, Ore.

Free and open to the public

The Oregon Encyclopedia kicks off its first OE History Night of 2011 with a love story. In the winter of 1914, political activist and writer John Reed made what would be his last trip to Portland, his hometown. At a dinner party, Reed met artist and activist Louise Bryant, and they were immediately smitten with each other. “I’ve found her at last,” Reed wrote. The couple moved to New York, and from there to Russia, where they reported on the revolution for American papers and periodicals. Their love story has stayed with us—a mixture of romance and revolution—in journals and books, and in the movies (*Reds*). But it started here, in a Portland drawing room.

Michael Munk retired after teaching political science for more than twenty-five years, most recently at Rutgers University. He is author of *The Portland Red Guide: Sites & Stories of Our Radical Past* (Ooligan Press, 2007).

The OE is an online resource for information on the state’s significant people, places, events, institutions, and biota. Over 750 entries and essays have been published online and new entries are added every day. For more information visit www.oregonencyclopedia.org

The OE is a partnership between Portland State University, the Oregon Council of Teachers of English, and the Oregon Historical Society. The OE has received support from a collaborative of the state’s five cultural partners—the Oregon Arts Council, Oregon Council for the Humanities, Oregon Heritage Commission, Oregon Historical Society, and the State Historic Preservation Office—with funding from the Oregon Cultural Trust. The Oregon Council of Teachers of English, the Oregon Heritage Commission, the Oregon University System, Willamette University, and private donors have provided additional support.

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