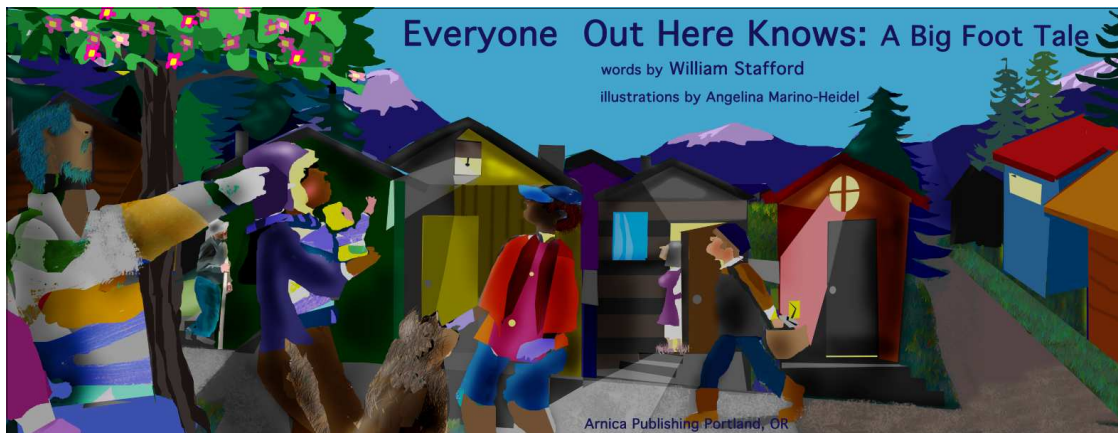


# EVERYONE OUT HERE KNOWS:

## A BIG FOOT TALE

**EVERYONE OUT HERE KNOWS: A BIG FOOT TALE.** A picture book for children that illustrates a poem by the American poet William Stafford (1914-1993). This delightful lyric presents some of those things one sees in open country, among forests and mountains and streams, that make one wonder about Bigfoot and other such cryptids, like Sasquatch and Yeti. The illustrations by Angelina Marino-Heidel are vivid, colorful elaborations of the poem, enhancing it with natural landscapes of compelling beauty and luminous suggestion.



*Flowers jump from the tracks of Big Foot all over the uplands. In the swamp where turtles carry their conservative houses Big Foot waits disguised as a shadow.*

*The mountains are Big Foot's friends. They shoulder around. They don't want too much noise. They report any gunshot into Big Foot's cave and mutter about it.*

*Where cliffs are broken, Big Foot was climbing with its big hands. Rivers that swing wide are going around mysterious places: you can stand there and feel the tug of Big Foot's world.*

**AUTHOR.** William Stafford (1914-1993) was born in Kansas, served four years in public service camps as a conscientious objector during World War II, and taught English at Lewis & Clark College in Portland, Oregon, from 1948 to 1975. One of America's most respected, accessible, and widely published poets, he was the poet laureate of the United States between 1970-71 and the poet laureate of Oregon from 1974-89.

**ILLUSTRATOR.** Angelina Marino-Heidel was born Angelina Hampton in Salem, Oregon, the daughter of pioneers. She is a muralist and artist working in paint, glass fused to copper, pastels, and direct metal sculpture (in collaboration with her husband/sculptor Joel Heidel). Her public murals and other works are held in collections throughout the western states.

**COMPILER.** Tim Barnes worked for ten years as a poet in the artist-in education program in Oregon and taught for twenty-five years in the English Department at Portland Community College. His latest book of poems is *Definitions for a Lost Language*. He co-edited *Wood Works: The Life and Writings of Charles Erskine Scott Wood* and now edits *Friends of William Stafford: A Newsletter for Poets & Poetry*.

There will be three versions of *EVERYONE OUT HERE KNOWS* and the associated ISBNs & pricing are:

Hardcover edition:	978-0-9839168-2-9	Retail: \$15.00
Softcover edition:	978-0-9839168-3-6	Retail: \$12.00
Bi-lingual H/C edition:	978-0-9839168-4-3	Retail: \$15.00



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